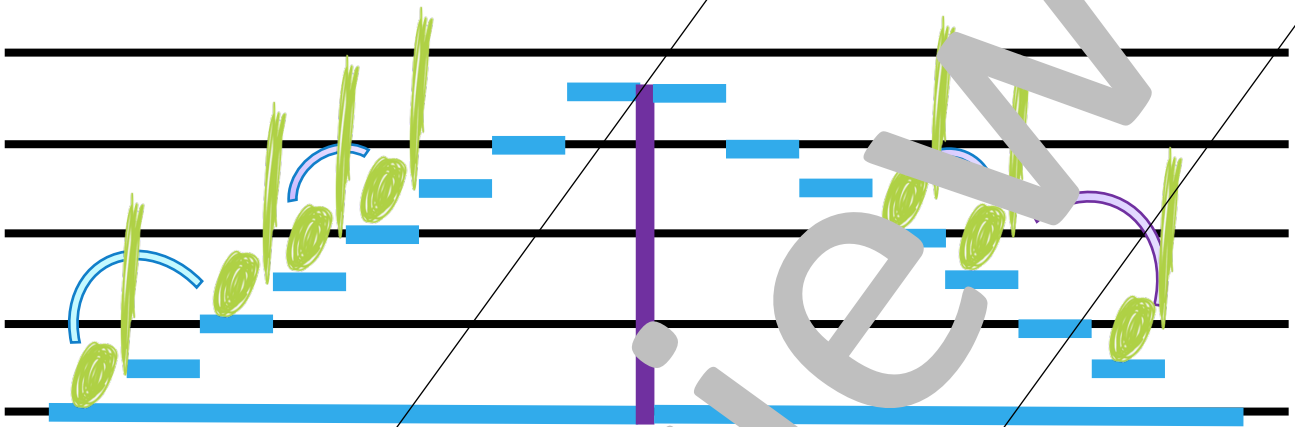


CHAPTER 4: LEDGER LINES AND BASS CLEF cont'd

Skips and Steps

Pretty much all tunes you know move in small steps. When playing mallets, think of the notes as if you're going up and down stairs.



SKIP between spaces.

SKIP between lines.

STEP from one to the other.

A 1 (2) (3) 1 (2) (3) 1 (2) (3) 1 (2) (3) 1 (2) (3) 1 (2) (3) 1 (2) (3) 1 (2) (3)

f *mf* *mp* *mp* *mf* *f* >

B

p *mp*

Skips and Steps Composition

Throw in some dynamics.